

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

PUBLISHED

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COMPANY

FEBRUARY 5,
1925

VOL. XX., NO. 24

PRICE TEN
CENTS

CANADA 15 CENTS



*The Winged
Mercury of
the Twentieth
Century:*

*Paavo Nurmi,
Finland's Sensa-
tional Olympic
Winner, Now Run-
ning in America.*



*New Indoor
Records Set by
Nurmi Since He
Came to
America*

*1,500 Mtrs. 3:56
1 Mile.... 4:13 3-5
1 3/4 Miles.. 7:55 3-5
3,000 Mtrs. 8:26 4-5
1 7/8 Miles.. 8:29
1 3/4 Miles.. 7:55 2-5
2,000 Mtrs. 5:33
1 1/8 Miles.. 4:58
2,000 Yds.. 5:00 4-5
3/4 Mile... 3:03 4-5
1 1/4 Miles.. 5:30 1-5
1 1/2 Miles.. 6:39 2-5*



*Fleetest of All
the Flying
Finns, Whose
Record-
Breaking
Victories Stamp
Him as the Super-
man of the Track.*

(Times Wide World
Studio—R. D. N.)

Metropolitan Amusement Guide

THEATRE GUIDE PRESENTS

GARRICK 65 West 35th St. Evenings 8:30.
Matinees Thursday and Sat., 2:30.

PROCESSIONAL

A new play by JOHN HOWARD LAWSON.

KLAW Theatre, W. 45th St. Eves. at 8:30.
Mats. Wed. & Sat. at 2:30.

THEY KNEW WHAT THEY WANTED

A COMEDY BY SIDNEY HOWARD.

With a Cast Including RICHARD BENNETT PAULINE LORD

BOOTH THEATRE 45th St., W. of B'way. Eves. 8:30.
Mats. Wed. & Sat., 2:30.

THE GUARDSMAN

A COMEDY BY FRANZ MOLNAR.

With ALFRED LUNT and DUDLEY DIGGES LYNN FONTANNE

NOW at the AMBASSADOR THEATRE, 49th St., W. of B'way. Eves., 8:30.
Matinees Wednesday and Saturday at 2:30.

MADGE KENNEDY and GREGORY KELLY

In the sensational
Comedy HIT

BADGES

CROSBY
GAIGE
Presents

H. B. WARNER

in
MAX
MARCIN'S

"Perfectly cast,
superbly acted."
Hollywood Brown, World.

"SILENCE"

NATIONAL
Theat., 41st. W. of B'y.
Eves. 8:30. Mats.
Wed. & Sat., 2:30.

Best Balcony in New York—400 Seats Always at \$1.00 & \$1.50. At Box Office Only.

ED
WYNN
(The Perfect Fool)
THE GRAB BAG



An Entertainment Without
a Flaw!

GLOBE THEATRE

B'way and 46th St. Eves. 8:30.
MATS. WED. & SAT.

Direction A. L. Erlanger

KNICKERBOCKER BROADWAY & 38th ST. EVES. 8:30. | Direction
MATINEES WED. & SAT., 2:30. | A. L. Erlanger.

CHARLES DILLINGHAM Presents

MARILYN MILLER

In Barrie's
Famous
Fantasy

PETER PAN

Staged by
Basil
Dean.

GLORIFYING GLORIOUS YOUTH

"Jolly, laughable."
—Times.
"Profoundly mov-
ing."
—World.
"Honest, witty."
—Post.

BLANCHE
BATES in Mrs.
Partridge
Presents—
ELMONT THEATRE, 47th St. Eves. 8:30.
MATS. THURS. & SAT. 2:30.

"Bright, intelligent."
—News.
"Whimsically de-
lightful."
—American.
"Human, natural."
—Eve. World.

BEST BALCONY SEATS IN TOWN, \$1.00 and \$1.50

REPUBLIC 42d St., West of B'way. Eves. 8:30.
Mats. WED. & SAT., 2:30.

—3RD YEAR—

Anne
Nichols
Laughing
Success

ABIE'S IRISH ROSE

SAM H. HARRIS Presents IRVING BERLIN'S
FOURTH ANNUAL MUSIC BOX REVUE

with FANNIE BRICE, CLARK & McCULLOUGH, OSCAR SHAW, GRACE
MOORE, CARL RANDALL, ULA SHARON and 24 OTHER PRINCIPALS and
THE MUSIC BOX BOYS AND GIRLS.

STAGED BY JOHN MURRAY ANDERSON
MUSIC BOX THEATRE, 7, 45 ST. EVES. 8:30.
Mats. Wed. & Sat., 2:30.



THE BRIGHTEST, SNAPPIEST MUSICAL PLAY IN TOWN

"MY GIRL"

EVERY
SONG
A
SONG
HIT

Pep! Laughter! Jazz! Melodies!

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Vanderbilt

THEATRE, 48 St., E. of B'way (Tickets for Lincoln's & Washington's
Eve. 8:30. Mats., Wed & Sat., 2:30) Birthdays Matinees now on sale.

SELWYN
THEATRE

WEST 42D ST.
POP. MATS.
THURS. & SAT.

ZIEGFELD'S MUSICAL
COMEDY
EDDIE CANTOR
IN "KID BOOTS"
WITH MARY EATON

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ERLANGER, DILLINGHAM & ZIEGFELD, Managing Directors.

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RITZ 48th. W. of
B'way. Evgs. 8:30

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WINTHROP AMES Presents

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ARLISS
in JOHN GALS WORTHY'S
"OLD ENGLISH"

SHUBERT THEATRE 44TH STREET
West of B'way

Evenings at 8 Sharp. Mat. Sat. at 2.

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and his company in a new production of
OTHELLO

F. RAY COMSTOCK and MORRIS GEST Present
FOR A LIMITED ENGAGEMENT

Balieff's Chauve-Souris

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David Belasco presents in "The Harem"

LENORE
ULRIC

Supported by
William Courtenay.

BELASCO

W. 44th St., Eves. 8:30

Matinees THURS.
& SAT. at 2:30.

LYCEUM THEATRE, W. 45 St. Eves. 8:30.
MATINEES THURS. & SAT., 2:30.

DAVID BELASCO Presents

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1000 Best Seats

EVES. 1000 \$1
Best Seats

Mats. at 2:00
Eves. at 8:00

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IN ADVANCE.

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A JOHN FORD Production

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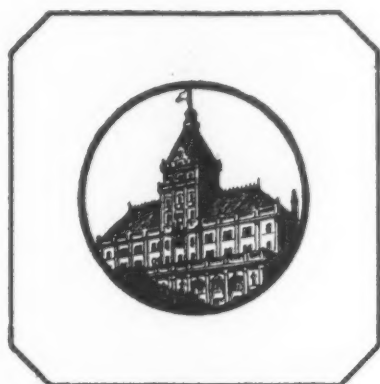
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(M.-W.P., 2-25)



Strictly a Newspaper

The New York Times is truly a *newspaper*. The expenditure of The Times for news service exceeds that of any other newspaper. The energies of its staff, aided by the rapid transmission afforded by cables, telegraphs, wireless and telephones, are concentrated on the assembling and distribution of the news of the world.

The New York Times not only excels all other newspapers in volume, completeness and authenticity of news, but also surpasses all other newspapers in the publication of news of business and merchandising in its advertising columns. When a great volume of advertisements is offered to The New York Times for publication it is sometimes necessary to omit many announcements. The advertisements receiving preference are those containing a definite element of news.

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Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XX., NO. 24.

NEW YORK, FEBRUARY 5, 1925.

PRICE TEN CENTS.



GOING THE MAGIC CARPET ONE BETTER: GERHARDT MOLLER

of New Canaan, Conn., Getting a New Thrill Out of Life by Soaring Through the Air on His Toboggan

From a Lofty Take-Off and Landing on the Snow-Clad Slope Many Feet Below.

(Times Wide World Photos.)

MID-WEEK PICTORIAL, Vol. XX., No. 24, February 5, 1925. An illustrated weekly published by The New York Times Company, Times Square, New York. Subscription rate, \$5.00 a year. (Canada, \$6 a year.) Copyright, 1925, by The New York Times Company. Entered as second-class matter, March 8, 1918, at the Post Office at New York, N. Y., under the act of March 3, 1879, and with the Post Office Department of Canada as second-class matter.

GIFTS THAT FLOW IN AN ENDLESS STREAM TO THE PRESIDENT



DEVOTED TO THE "FIRST LADY": MRS. COOLIDGE on the White House Lawns With the White Collie, Rob Roy, and Laddie Buck, Two of the Dozen Dogs Sent to Her and the President During Their Occupancy of the Executive Mansion.



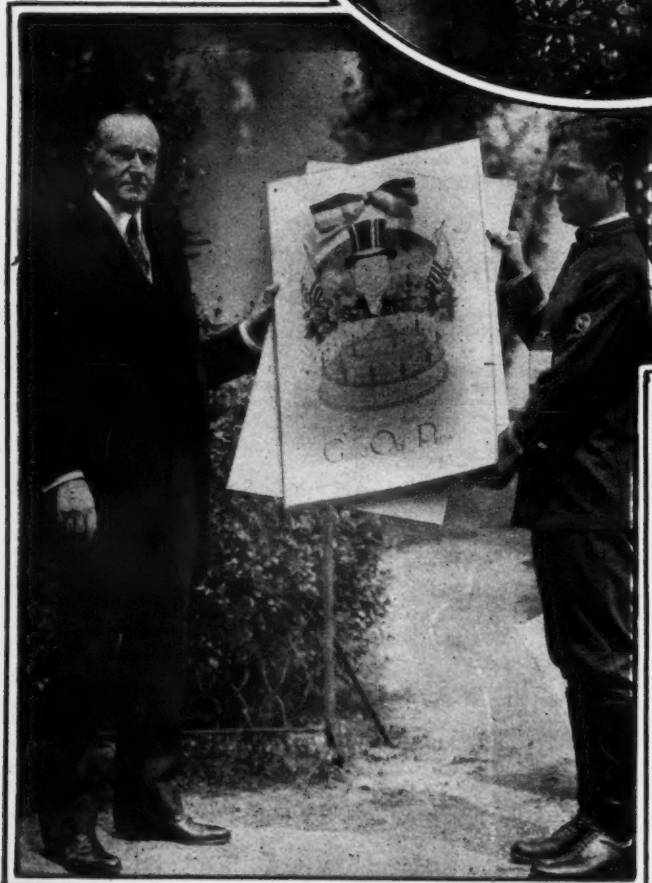
ANNALS OF THE ABORIGINES: MISS RUTH MUSKRAT of the Cherokee Tribe Presenting to the President a History of the American Indian. (Times Wide World Photos.)



A WORLD'S SERIES IDOL: STATUETTE OF WALTER JOHNSON, Famous Boxman of the Senators, Presented to President Coolidge by the Sculptor, Ulric S. J. Dunbar of Washington. (Times Wide World Photos.)

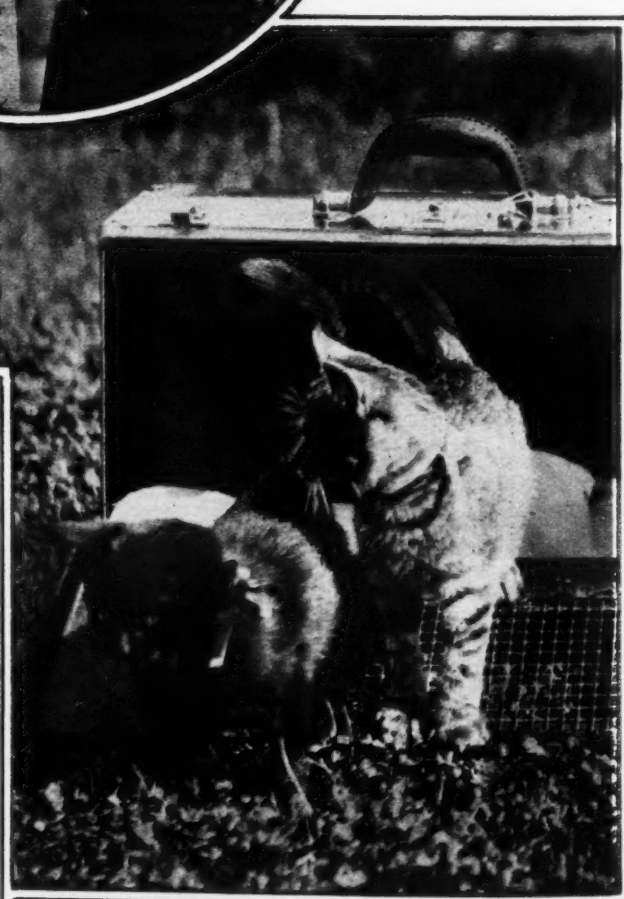


THE MUCH-ENDURING LAPEL: PRESIDENT COOLIDGE Receiving the Badge Signifying Honorary Membership in the Ancient and Honourable Artillery of Boston. (Times Wide World Photos.)



"GLAD YOU WERE BORN": GREETINGS FROM THE HUB, Sent by Special Messenger and Containing 20,000 Signatures, Delivered to the President on His First Birthday Spent in the White House. (Times Wide World Photos.)

"TO him that hath shall be given" has the sanction not only of Holy Writ but of human experience. By no one perhaps is it more fully realized than the President of the United States, who, having already received the highest office in the gift of the nation, finds himself deluged with gifts from all parts of the country and all kinds and conditions of men. Some of the various presents showered on President Coolidge are illustrated on this page, but they do not represent a hundredth part of the gifts, animate and inanimate, that flow in a steady stream to the White House. It is doubtful whether he can remember the names of all the societies whose badges of honorary membership have been pinned upon him. If he acknowledged personally all the gifts sent to him he would have writer's cramp. If he wore all the sombreros and other articles of personal attire, he would feel like a sartorial nightmare. If he kept all the animals sent him, including panthers and bears, he would be the proprietor of a good-sized zoo. If he ate all the turkeys and cakes sent him at Thanksgiving and Christmas he would become a dyspeptic. His own tact and suavity, as well as those of his assistants, are doubtless taxed to the utmost in graciously accepting and deftly disposing of the embarrassment of riches that are a tribute not only to the man but the high office he occupies.



EMERGING FROM THEIR SUITCASE HABITAT: BLACKIE AND TIGE, Kittens That Came as Gifts From Boston, Getting Their First Glimpse of the White House Grounds. (Times Wide World Photos.)



BETWEEN EARTH AND SKY: MRS.
• GRAY HARLEY
of New York in a Ski-Jump at Lake Placid.
(Times Wide World Photos.)



MISS VIVIAN LENON,
Recently Elected to the
Directorate of the Peo-
ple's Savings Bank, Little
Rock, Ark.
(Times Wide World Photos.)

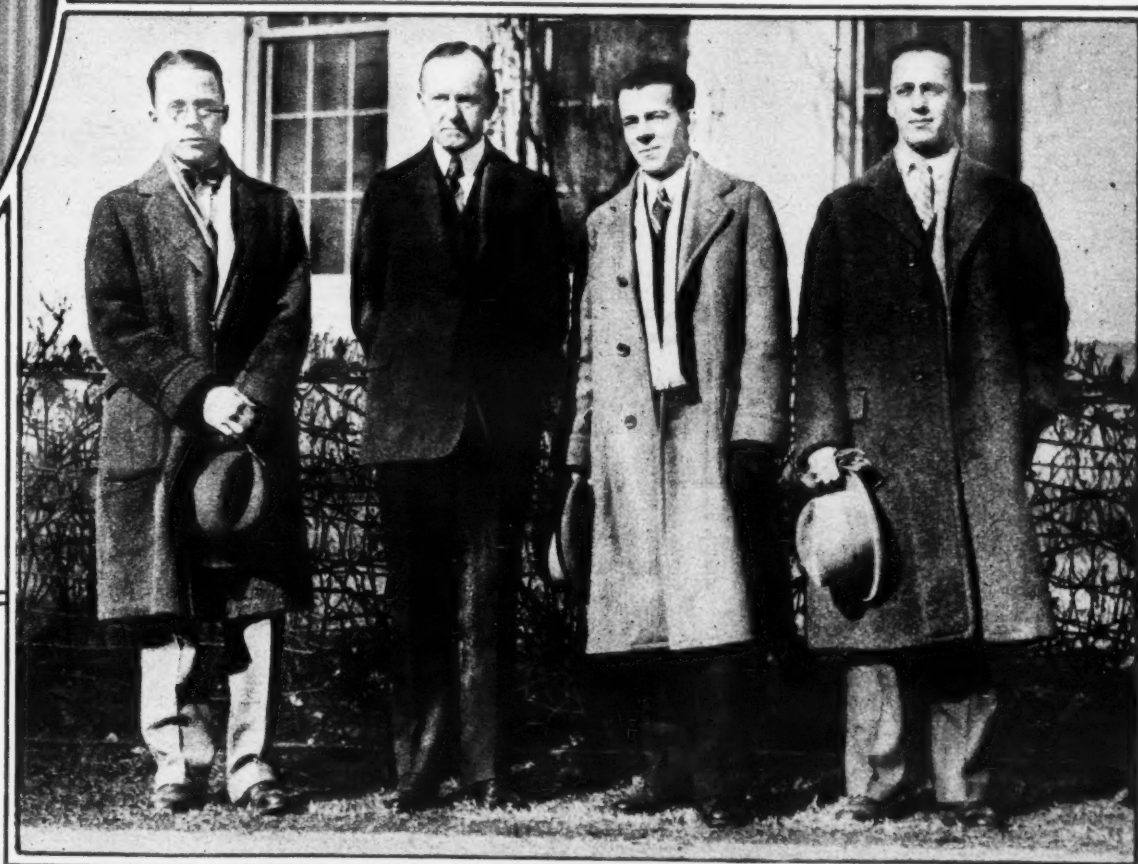


ASTRIDE A
SLUGGISH
MOUNT:
LITTLE
TOMMY
PHILLIPS
of Oakland,
Cal., on a
250-Year-
Old Tortoise
From the
South Seas,
Warranted to
Stand Without Hitch-
ing.
(Times Wide World Photos.)



NOT
FROM
THE CAFE
DES ENFANS:
DEBUTANTES

Who Served as Waitresses at the Bazar de Charite Last
Week for the Benefit of New York University Cardiac Clinic
Pictured in Full Costume. Left to Right: The Misses
Michelle and Maude Bouvier of New York.
(Times Wide World Photos.)



THE CHIEF EXECUTIVE AS A SARTORIAL CRITIC:
PRESIDENT COOLIDGE,
With Three Princeton Students, Who Called to Invite Him
to Speak Before the American Whig Society, and at Whose
Wide-Bottom College Trousers Mr. Coolidge Looked
Askance, Stating That His Son John Had Come Back From
Amherst With a Similar Pair and That He Had Directed
Him to Wear Suspenders to Keep Them From Falling Off.
Left to Right: Richard F. Sater, President Coolidge, Law-
rence Hunt and Joseph Trenchard.
(Times Wide World Photos.)



WITH ICE INSTEAD OF TURF AS A RACE COURSE:
MINNEAPOLIS SPORTSMEN
Testing the Speed of Their Steppers in Brushes on the
Frozen Surface of the Lake of the Isles.
(Times Wide World Photos.)



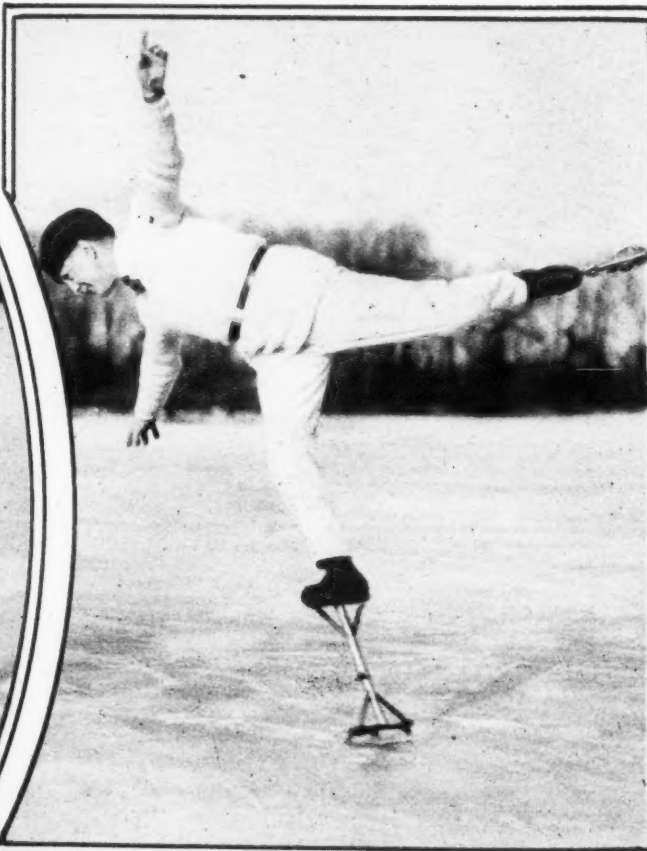
ALL'S RIGHT WITH THE WORLD: JOYOUS PARTY
of Minneapolis Snow Maidens Bubbling With Hilarity After a Hike on Snow-
shoes and a Coast on Their Toboggans. Left to Right: The Misses Ruth
Scriber, Mary Anderson, Helen Damelle and Virginia Leffingwell.
(Times Wide World Photos.)



A PREMIERE DANSEUSE OF THE RINGING
BLADES: MISS ANN MUNKHOLM
Gliding Across the Ice on the Toe of One Skate in an
Exhibition at Minneapolis.
(Times Wide World Photos.)

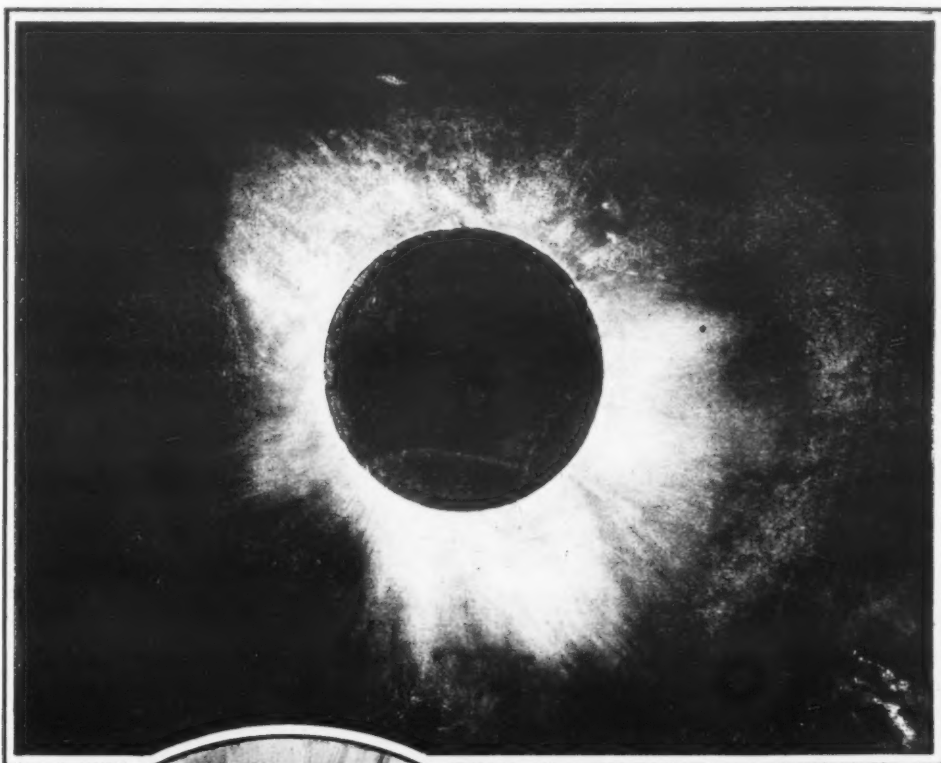


HIS HONOR YIELDS TO THE
LURE OF THE OUT OF DOORS:
GENERAL GEORGE E. LEACH,
Manager of the American Olympic Ski
Team and Now Mayor of Minneapolis, Setting
Out on a Trip.
(Times Wide World Photos.)



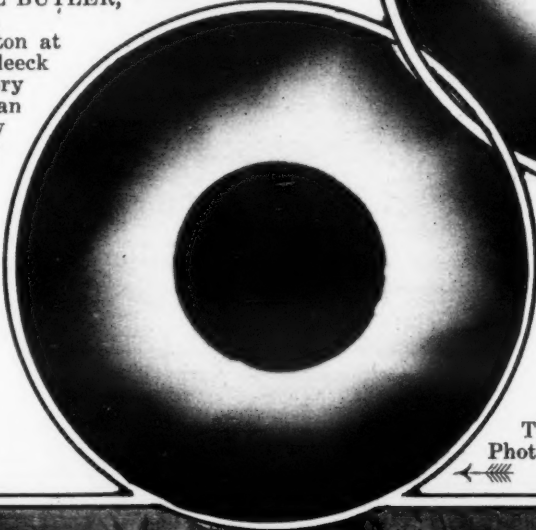
MAKING IT STILL HARDER: JOHN DAVIDSON
of Minneapolis, Former Champion Figure Skater, Per-
forming Spins and Circles on Skates Attached to Two-
Foot Stilts
(Times Wide World Photos.)

WHEN THE MOON FOR A SPACE ROBBED THE SUN OF GLORY



AS SEEN BY AN ARTIST'S EYE: TOTAL ECLIPSE of the Sun at Baker, Ore., on June 8, 1918. From a Painting by Howard Russell Butler, N. A., in the Museum of Natural History, New York City. (Courtesy of American Museum of Natural History and © by Howard Russell Butler, N. A.)

WHERE SPEED HAD TO ACCOMPANY SKILL: HOWARD RUSSELL BUTLER, N. A., of Princeton at the Van Vleck Observatory of Wesleyan University Sketching the Solar Eclipse With Less Than Two Minutes in Which to Do His Work. (Times Wide World Photos.)



AS THE ECLIPSE APPEARED ONE SECOND BEFORE TOTALITY.

TWENTY SECONDS AFTER THE BEGINNING OF TOTALITY, With Slight Prominences at Top, Right and Bottom Left. Photographed at Newburgh, N. Y. (Times Wide World Photos.)



FIGHTING THE CLOUDS AS WELL AS THE MOON: PARTIAL OBSCURATION of the Sun Before the Moment of Total Eclipse on the Morning of Jan. 24 as Seen at Little Falls, N. Y. (Times Wide World Photos.)

FROM THE WHITE HOUSE: PRESIDENT AND MRS. COOLIDGE Utilizing Their Smoked Glasses on the Morning of the Eclipse. (Times Wide World Photos.)



"GEE, THIS IS A FUNNY ONE!"

(C. A. Purchase.)



A SANCTUARY OF THE TIMID FOLK: WILD DUCKS
in a Great Flock at the Wichita National Game Preserve, Where Only the
Strictest of Regulations Prevent Their Extermination by Hunters.
(International.)



A STAR PATIENT: JACK,
an Inmate of the Ellen Prince Speyer Home for Animals, Where He Is Recovering
From Nine Days' Exposure to the Elements in Central Park, Receiving Visitors,
Mrs. Lewis Gouverneur Morris (Left) and Mme. Frieda Hempel, Met-
ropolitan Opera Singer.
(Times Wide World Photos.)



OF A HISTORIC BREED: NEW ARRIVALS
at the Brook Farm Kennels of Hempstead, L. I., Where the Descendants of the St. Bernards of the Hospice Are Raised.
(International.)



A BLIND GIRL WHO GRADUATED WITH HONORS: MISS ROSALIE COHEN
(Left), Eighteen Years Old, Who Led Her Class at the Bay Ridge High School and Is Studying to Become a Music Teacher, With One of Her Schoolmates, Miss Hazel Cram.
(International.)

HOW THE "THREE R's" ARE TAUGHT TO SCREEN CHILDREN



IN THE BOSOM OF HER FAMILY: BABY PEGGY

Instructed by Her Mother, Mrs. Montgomery, in Fairy Lore as Being More in Keeping With Her Age Than Textbooks.

(Times Wide World Photos.)



AT THE HEAD OF HIS CLASS IN JUVENILE FILMDON:

JACKIE COOGAN Getting a Grammar Lesson From His Private Tutor Between Scenes.

(Times Wide World Photos.)

THE old bromide that "all work and no play makes Jack a dull boy" is accorded full weight by photoplay producers who concentrate on pictures in which children play parts.

To keep Jack from becoming a dull boy, and Jill from becoming a dull girl, these same producers have assigned a portion of their studios for schoolrooms where a number of hours each day are set aside for lessons and study.

In some cases there is only a tutor. This applies to individual children of the movies, such as Jackie Coogan and Baby Peggy. Each of these youngsters has a private instructor, which insures that the juvenile stars will keep the pace mentally with children of their own age in the everyday walks of life.

Many times lessons are given on the studio lot, with the director taking scenes and putting the supporting cast through their steps for the picture in which the youthful star appears. When these companies go into the country on location the tutor goes along, as so many hours each day are set aside for lessons, and these hours must not be overlooked.

In instances where there are groups of children, such as the kiddies of Hal Roach's "Our Gang" comedies and Educational's Juvenile comedies, the children are separated and placed

together according to grades and under different instructors. According to all reports, this unique manner of education is highly successful. The children are serious and eager to learn. They are proud of their scholastic achievements and each one endeavors to head the class.

The problem is not a difficult one. There are so many forms of relaxation around the studio that the little bodies build and the childish minds develop swiftly. Bob McGowan, who directs the "Our Gang" youngsters, permits each child to develop whatever hidden talents he has in his screen work. If there are some mechanical devices to be built for the cause of laughter and entertainment Mr. McGowan consults his young charges, and the result is that the youngsters put their heads together and become carpenters and builders for the particular device that is to be used in their new picture.

An example of the advantages derived from such training is furnished by Wesley Barry, who has earned many dollars with his antics and freckles. He has studied at the studio, and studied hard, and, according to a report, is now preparing to enter college. A recent report stated that "Freckles" Barry is also giving an opportunity to others, as he has purchased ten scholarships which will be awarded to different worthy young people.



HER DAILY DOZEN: BABY PEGGY Keeping Physically Fit During a Recess Hour at the Studio.

(Times Wide World Photos.)

GETTING A SHADE THE BEST OF IT: SUNSHINE SAMMY and Little Farina Showing Their Teacher How Much They Know of Readin', 'Ritin' and 'Rithmetic While Director Bob McGowan Studies the Script for the Next "Our Gang" Comedy.

(Times Wide World Photos.)



A STUDY IN BLACK AND WHITE: KIDDIES of "Our Gang" Comedies Finding It Difficult to Forget Their Pranks When the Teacher Enters for the Lesson Hour. Left to Right: Sunshine Sammy, Jackie Condon, Little Farina, Mary Korman and Joe Cobb.

(Times Wide World Photos.)



VAGABONDING BY WATER:
EDMUND MARTINOT
Rowing Across San Francisco Bay With All His Personal Belongings in a Tiny Skiff, in Which His Wanderlust Has Caused Him to Cover 200 Miles, With Many More in Prospect.
(P. & A.)



A SONGBIRD OF THE SUNNY SOUTH: MISS HELEN NORDLINGER
of Little Rock, Ark., Who Has Recently Signed a Contract as Prima Donna With the Metropolitan English Grand Opera Company of Chicago and Will Sing the Title Rôle in "Madame Butterfly."
(Times Wide World Photos.)

FULLY EQUIPPED FOR ICE AND SNOW: CASTLE SCHOOL GIRLS
at Tarrytown, N. Y., Sliding Down Hill on Their Way to the Skating Pond.
(Fotograms.)

THE PERCHERONS OF THE DOG WORLD: HARDY ESKIMO DOGS, Owned and Driven by Edward P. Clark, Photographed From the Top of a Pine Tree as They Haul a Load of Wood Out of a Forest Near West Milan, N. H.
(Times Wide World Photos.)



WHERE WINTER PAINTS A PICTURE OF SURPASSING BEAUTY



Snow-Clad Trees and Whitened Landscape at Cheney's Pond, Near Syracuse, One of the Beauty Spots of Central New York, With the Swans Feeding in a Section of the Pond That They Always Manage to Keep Free From Ice, Even in Zero Weather.

(Times Wide World Photos.)



EXPONENT OF WOODCRAFT CHIVALRY:
ERNEST THOMPSON SETON,
Noted American Authority on Animal Life and Forest Lore, in Centre Background, as the Chief at the Opening of the Grand Council in London, Which the Herald Is Announcing.
(Times Wide World Photos.)



THE JESTER OF A SKATING COURT:
M. ANTOINE
in a Striking Costume Performing on the Rink at St. Moritz, Switzerland.
(Times Wide World Photos.)



AN
ADVERTISING TIP FROM PARIS: CHAR-
COAL STOVE
Installed by an Enterprising Café Owner in Front of His Place to Persuade the Chilly Passerby to Pause, Get Warm and Possibly Buy, Surrounded by Four Well-Known American Artists Having Studios in the French Capital. Left to Right: M. Cronin, J. Barry Greene, Former Prize Fighter; A. J. Eaton and George Waller Parker.
(Bonney, From Times Wide World.)



MISS SUSAN STEELL,
American Girl Winner of the Jeritza Scholarship (Standing), at a Singing Lesson in a Paris Studio Given by Her Teacher, Mrs. Florence Lee Holtzman, Also an American.
(Times Wide World Photos.)



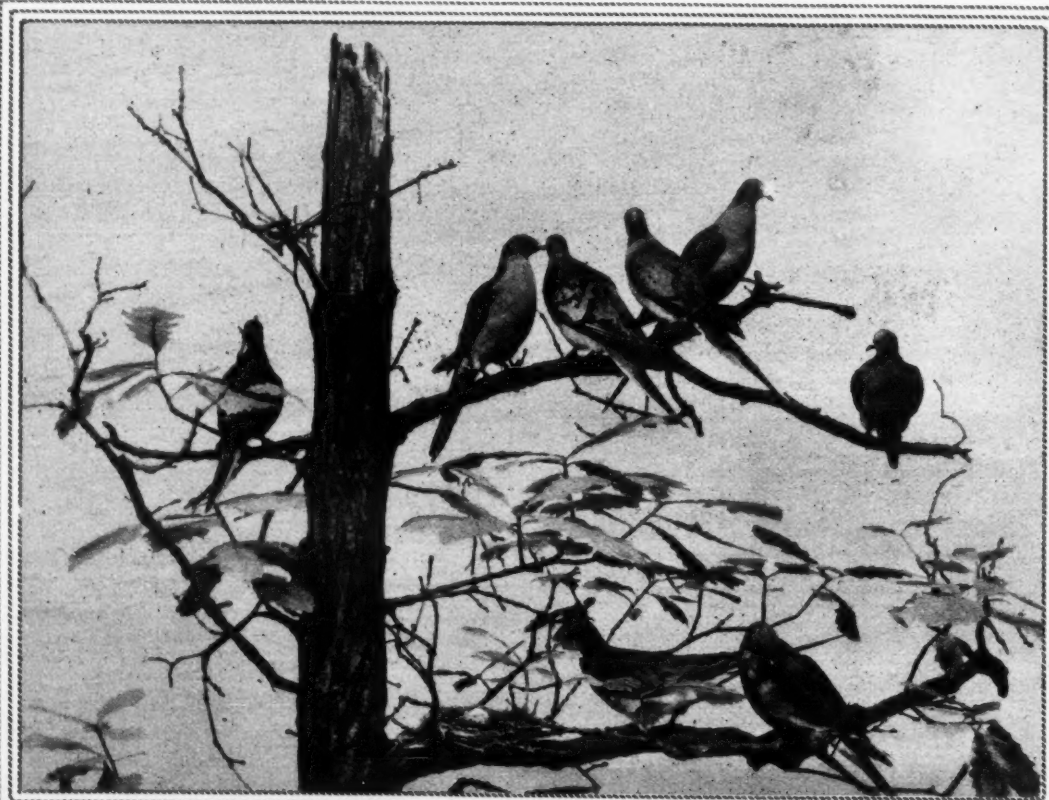
AS IN A LOOKING GLASS: GRACE MOORE of the Music Box Revue, Posing in the Costume in Which She Sings "The Call of the South" for Her Portrait by M. A. Rosko. (Times Wide World Photos.)



FITS WELL AROUND THE NECK: MISS DOROTHY PORTSER at the Poultry Show in Madison Square Garden With a Live Fox as Neck Piece. (Times Wide World Photos.)



A DOG OF PARTS: BUCK, Cross of St. Bernard and Great Dane, Belonging to Mrs. Joseph Watson of Yalesville, Conn., Ready With His Cane and Pipe for a Morning Stroll. (Times Wide World Photos.)



WHOSE MIGRATORY FLIGHTS ONCE DARKENED THE SKIES: PASSENGER PIGEONS, Stuffed and Mounted and Placed on Exhibit in the Field Museum, Chicago, as Relics of a Species, Now Practically Extinct, That Once Flew in Millions Over the Prairies of the West. (Times Wide World Photos.)



BRINGING IN THE SHEAVES: MISS VADA WATSON at the Binder Operated by the Late President Harding in 1923 When He Harvested the Sack of Wheat Taken by Miss Watson to President Coolidge Last Week With the Message: "Kansas Grows the Best Wheat in the World." (Times Wide World Photos.)

ONE OF
NEPTUNE'
CHARIOT-
EERS: MISS
KENT
McCORD
Winning the
Aquaplane
Race at the
Davis Island
Speed Regatta
Tampa, Fla.
(Times Wide
World Photos)



ONE OF NEPTUNE'S CHARIOTTEERS: MISS KENT McCORD Winning the Aquaplane Race at the Davis Island Speed Regatta, Tampa, Fla. (Times Wide World Photos.)



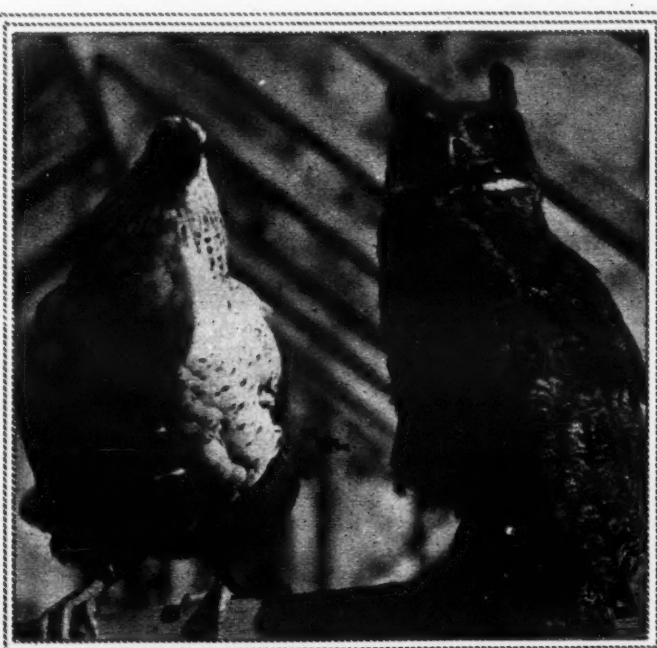
ONE OF SWEDEN'S FAIREST: ROSA CARLY HAGLUND, Playing a Stellar Role in "The Lady in Purple," at Oscar's Theatre, Stockholm. (Times Wide World Photos.)



WREATHED IN SMILES: CYRIL WALKER AND EDDIE LOOS. Composing the Lakeland-Winter Haven Team, Winners Over Bobby Cruickshank and Johnny Farrell in the Initial Match of the Professional Golf League in Florida. (Times Wide World Photos.)



A REGAL DAUGHTER OF THE ANTELOPE STATE: MISS EMMA HOAGLAND in the Royal Robes She Wore as Queen of the Ak-Sar-Ben, the Chief Social Event of the Season in Omaha, Neb. (Times Wide World Photos.)



IN UNWONTED AMITY: GREAT HORNED OWL, Hitherto Considered Untamable, That Has Been Made Into a Laboratory Pet by Dr. W. J. Baerg of the College of Agriculture, University of Arkansas, and Sits on the Same Perch With a Hen in Perfect Harmony. (Times Wide World Photos.)



MARINE GOLF: JOHNNY FARRELL, Expert Golfer, After Sending His Ball Into a Water Hazard at Davis Island, Tampa, Playing the Shot From the Deck of His Baby Buccaneer Speedboat and Landing in the Fairway. (Times Wide World Photos.)

UNCLE SAM'S TROPHY ROOMS PROVE PROWESS OF HIS NEPHEWS

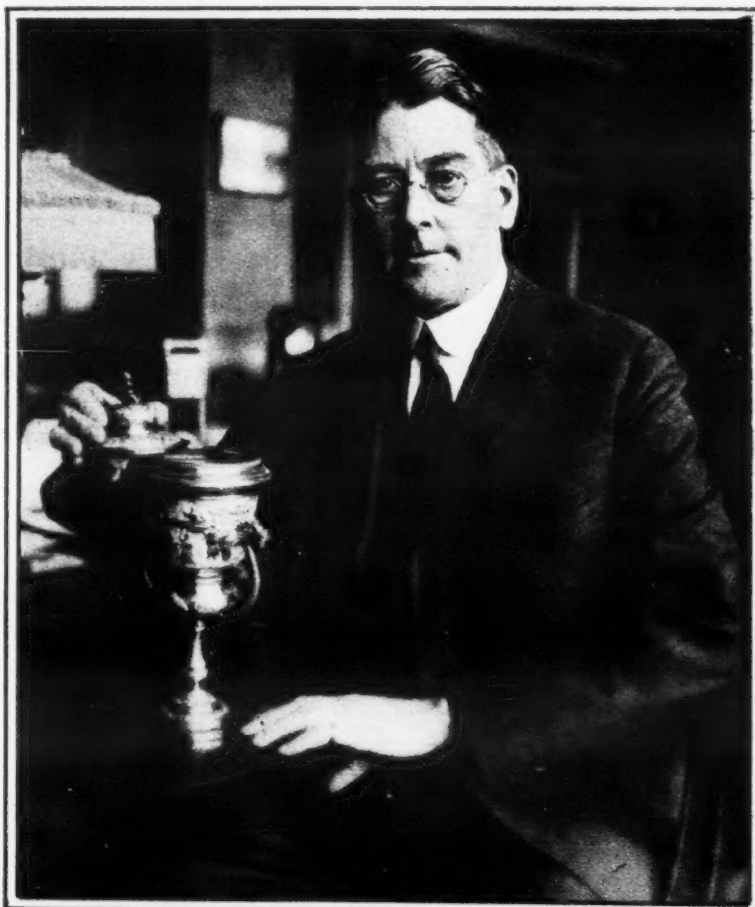


◇ PROUD OF HIS BOYS: MAJOR GEN. JOHN E. LEJEUNE, Commander of the Marine Corps, Handling the Football With Which the Marine Football Team Triumphed Over an Army Eleven, 47-0, at Baltimore. (Times Wide World Photos.) ◇



COLONEL J. H. HUGHES, U. S. A., Executive Head in the Office of the Chief of Infantry, With Many Trophies Won by That Branch of the Service in Various Competitions. (Times Wide World Photos.)

◇ A TOKEN OF ORIENTAL FRIENDSHIP: GOLD CUP, Beautifully Engraved and Valued at \$1,500, Presented by the Chinese Government to Our Own When the American Fleet Visited Chinese Waters in 1908, Being Examined by Secretary of the Navy Wilbur. (Times Wide World Photos.) ◇



A FRIENDLY but spirited rivalry exists between Uncle Sam's boys in various branches of the service, and this is fostered by the Government, which sees in it not merely a vent for animal spirits, a welcome break in the monotony of routine, but a wholesome fostering of pride in the respective organizations of the nation's defenders.

Trophies with an intrinsic value of more than a quarter of a million dollars, won by prowess in marksmanship, aviation and athletic sports, are proud possessions of the Army, Navy and Marine Corps in their headquarters at Washington. Some of these have been won in contests with each other and some in competitions open to the world. Others represent joint victories, as, for instance, the emblem won when a consolidated team of infantrymen, engineers, marines and sailors, representing the pick from the Camp Perry matches, cleaned up the field in an international rifle match in Peru.

That the Marines have well held their own is shown by the \$100,000 worth of trophies in the office of Commander Lejeune. Among them are the World's Championship Rifle Trophy, which the Marines have held for a decade, and the World's Individual Rifle Trophy, won last year at the Paris Olympic Games by Sergeant Morris Fisher, who also won it the year before in Italy and the year before that in Switzerland. A trophy made from an elephant's hoof is another testimonial to the marksmanship of the Marines.

The Army has won many prizes for rifle shooting, such as the President's

Cup, won at Camp Perry last year by Lieutenant Louis V. Jones, Twenty-fourth Infantry, in a field of 1,039 contestants; the National Pistol Match Trophy and the Individual Rifle Match Cup, won last year by Captain Lloyd S. Spooner of Camp Benning, Georgia. The Rifle Team Match Trophy, which the Marines had held for three years, was captured last year by the Army Engineers' Team. The Army also still holds the great Palma Trophy.

In the foyer of the office of Secretary of the Navy Wilbur stand both the Schneider and Curtiss Aviation Trophies, the former won by Lieutenant David Rittenhouse, U. S. N., at Cowes, England, Sept. 28, 1923, with a speed of 177.38 miles an hour, the latter won in 1922 by Lieutenant A. W. Gorton, U. S. N., at Detroit, and in 1924 at Miami by Naval Lieutenant V. F. Grant. A notable tribute to the Navy is represented by the magnificent gold cup presented by the Chinese Government to the American fleet when it visited Chinese waters sixteen years ago.

These are but a few of the jealously treasured mementoes that testify to the brawn and brain and skill of the various branches of the military service of the nation. Nothing affords the members of either one a keener joy than to wrest a victory from the other, and the details of such a triumph form a subject of barrack room conversations for months after the event. But the rivalry is generous and the contests, though "for blood," are conducted throughout in the spirit of clean sportsmanship. Each arm of the service has ample reason to exult over the prowess of its representatives. In a phrase that has become a classic, "there is glory enough for all."

FEATURED IN LATEST PRODUCTIONS OF STAGE AND SCREEN



CECILE DIXON,
Young English Actress,
Selected by John Galsworthy to Play the Part of
Phyllis Opposite George Arliss in
His Play, "Old English," at the Ritz Theatre. (Times Wide World Studio—R. D. N.)



EDNA HIBBARD,
Playing a Leading Rôle in Belasco's "Ladies of the Evening," at the Lyceum Theatre. (Apeda.)



BETTY BRONSON,
Who Was Chosen by Barrie for the Title Rôle in the Film Version of His "Peter Pan," Soon to Be Featured in a New Screen Vehicle, "Are Parents People?" (Times Wide World Studio—R. D. N.)

A Dramatic Scene From "The Piker," Starring Lionel Barrymore at the Eltinge Theatre, New York

BERNIE KAPLAN'S one desire in life is a suit of clothes with two pairs of pants, and a girl, June Knight—a cheap, vulgar little chorus girl. With these goals in view, Bernie, a runner in a bank, steals an envelope marked 50 from the cashier's cage. Upon opening the envelope, he finds not \$50 but \$50,000. After being double-crossed by the girl, and being robbed by his pretended friends—with everybody poking fun at his supposed pettiness—Bernie, deciding that "he'll show 'em whether he's a piker," telephones the police, telling them that he knows where they can find a fellow "who 'stuck up' a bank for \$50,000."

BERNIE (Lionel Barrymore)—Nothing matters now—the cops will be here soon and the newspaper guys—and tomorrow she'll read it in all the papers I'm—

WILLIE RILEY (Alan Brooks)—What are you blabbering about—what cops—ya don't mean they give you away—
BERNIE—No. Willie, I give myself away—you'll see in a minute—I phoned 'em to come over and take me—I'll show her—

(Willie, who would not take any of Bernie's stolen money, but whom Bernie has kept supplied with cash, decides here that it is time to leave Bernie. He opens the door, colliding with the stolid figure of Broderick, from Police Headquarters.)

BRODERICK (Charles Slattery)—What's the hurry, kid? Is your name Bernie Kaplan?

WILLIE—No, it ain't—that's him over there. My name's Riley.

BRODERICK—Better go in and sit down, Mr. Riley—might want to talk to you, too. (To Bernie)—So you're Bernie Kaplan?

BERNIE (feebly)—Yes, sir.

BRODERICK (indicating Willie)—A friend of yours?

BERNIE—Yes, sir.

BRODERICK—I'm an officer from D Squad. Got a message from Headquarters to beat it over here double-quick—something about a tip on a bank hold-up—am I right?

WILLIE (quickly)—No, ya ain't.

BERNIE (with equal rapidity)—Yes, you is. They said they'd send over the press guys—I told 'em I wouldn't say nothin' unless it would be in the papers tomorrow morning.

BRODERICK (evidently humoring him)

—Oh, sure, that's all right—we get the dope first and then we tip off the reporters—if ya help us you'll get credit for it.

BERNIE—Do ya remember the East County National Bank was robbed of \$50,000 less than a year ago?

BRODERICK—Maybe I do.

BERNIE (fanatically)—Well, I done it, and I can prove it.

BRODERICK (attempting to conceal a smile)—You're some little guy, ain't you? And would you mind telling me how you got away with \$50,000?

BERNIE (hysterically)—Oh, my gosh, you ain't goin' to believe me, neither.

BRODERICK—Sure I'm going to believe you. Now, let's have the particulars.

BERNIE (Almost incoherently)—Well, ya see, I wanted to get the suit with two pair of pants, and the dame—I mean I wanted the suit before I met the dame—what I mean is, the dame came after—and she quit—when they caught

me on the Indominable stock—and I'd have put it back, only—what I mean is I first done it for the suit—and the pants—

BRODERICK—Have you been drinking? (Coaxingly)—Do you take a little dope sometimes? You needn't be afraid to tell me, kid. I've seen hundreds of 'em—well, where was you when you stole this money?

BERNIE—In the bank.

BRODERICK—Sure, I guessed that—what I mean is, I know they don't come out of banks and hand it to you.

BERNIE—I took it out of the cashier's cage when nobody wasn't lookin'.

BRODERICK—(Turning to Willie and indicating Bernie)—What do you know about this guy?

WILLIE—Guess he ain't right in the head. You see, he used to work in a bank what was robbed.

BRODERICK—Oh, he did, eh?

WILLIE—That part of it is on the level—it seems to have got on his mind or something—and lately he's got the idea that he done it—of course, I know he didn't, 'cause the fellow what done it—he's doin' a stretch.

BRODERICK—Oh, so we got the fellow what done it, eh?

BERNIE—I tell ya I done it—ya ain't goin' to gyp me out of it—I'll show her I ain't no piker—I'll show her—

BRODERICK—That'll do, sonny; don't get yourself all het up. What was the name of the bank?

BERNIE—You know the name all right. Yer like all the rest of 'em, ya don't give a guy a chance. East County National Bank.

BRODERICK—Good. (Picks up the telephone)—Hello, give me Spring 3100. (pause). Hello, Police Headquarters? Give me the Lieutenant in charge. D Squad speaking. D Squad? Broderick speaking. Lieutenant, would you give me the dope on the East County National Bank—a hold-up for \$50,000 or something—about a year ago; there's a bird what's anxious to take the credit for it—guess he's a hop-head—but I want to make sure—I'll hold the line. (To Bernie as he holds the receiver)—If you're stringing me along, I'll see you get a ride all right. What did you do with the money when you got it?

BERNIE—I spent it.

BRODERICK—On ice cream, I suppose.

BERNIE—I lost \$20,000 of it yesterday; I can prove it.

BRODERICK—Go ahead, prove it.

BERNIE—The bucket shop will tell ya.

BRODERICK—Yes, the bucket shops always tell you. I guess we won't even bother to ask 'em. (In phone)—Hello, hello; yes, Lieutenant—Dec. 18—Henry George Miller—convicted—sentenced June 28—was there any chance of accomplices?—I get you—all right, Lieutenant. What do you think I'd better do with this bird—he looks kind of wild—says he wants to talk to the papers—yes, I guess they ought to look him over—sure—I'll handle it that way. (He hangs up the receiver, walks over to Bernie and speaks very deliberately.) Now, listen here, Dopey—we've got our man on that job—we've got a conviction—and he's up the river—and when the police get their man and send him up there ain't a chance in the world they've made a mistake. Get that—we never make a mistake.



"THE PIKER."

Scene From the Play at the Eltinge Theatre, With Lionel Barrymore as Bernie Kaplan, the Piker (Left), Alan Brooks as Willie Riley, His Pal (at Right), and Charles Slattery as Broderick the Detective Calling Up Headquarters to Learn the Facts Regarding a Robbery of Which Kaplan Accuses Himself. (White Studio.)

Paris Decrees the Train as a Feature of Evening Gowns



POIRET EMBROIDERS THIS SCARLET VELVET CONFECTION in Fine Silver Tracery and Lines the Train With Sable End in Cloth of Silver.
(Bonney, From Times Wide World.)



MOLYNEUX SPONSORS THIS EXTREMELY ORIGINAL TRAIN on a Heavy White Satin Gown, Embroidered in Tiny Gold Beads and Mother of Pearl Sequins, With the Wrap in Ivory Panne Velvet Heavily Embroidered.
(Bonney, From Times Wide World.)



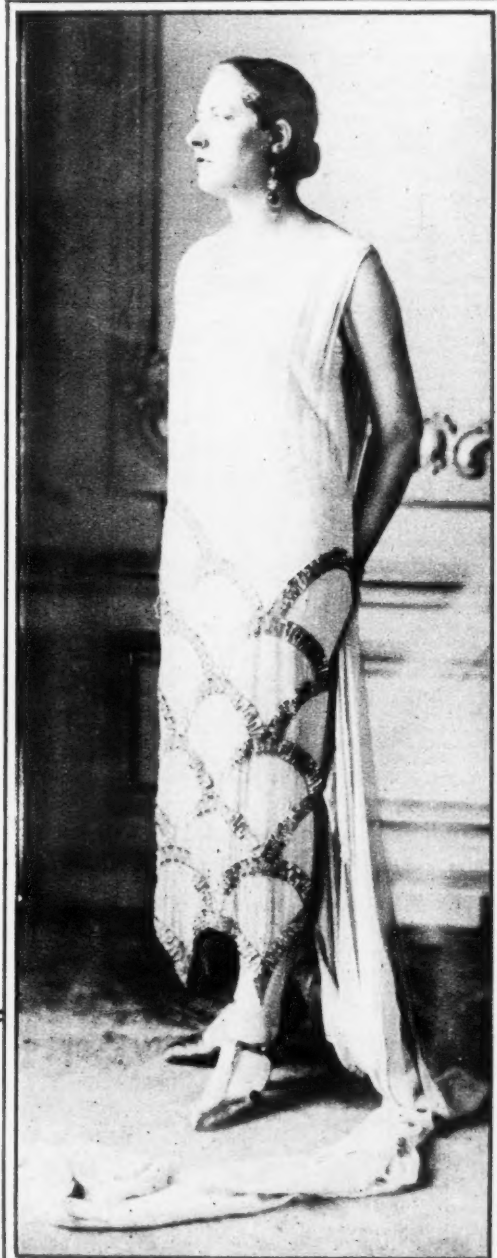
CHINESE RED AND GOLD EMBROIDERED VELVET Is Used by Paul Poiret in This Creation With Bow Bustle, Ending in a Train Lined With Cloth of Gold.
(Bonney, From Times Wide World.)



AN UNUSUAL MODEL BY LUCIEN LELONG, With an Original Décolleté, Has a Fish Tail Train in Simple Pervenche Blue, Mauve and Silver Brocade.
(Bonney, From Times Wide World.)



FORMAL EVENING DRESS IN FUCHSIA GEORGETTE With Scallop Design in Gold Sequins and Train in Two Tones of Self Material. From Beer.
(Bonney, From Times Wide World.)





"WE ARE SEVEN": LEADERS IN SPORT at Bessie Tift College, Forsyth, Ga. Left to Right, With Symbols of Their Specialties, Are: The Misses Edith Kimbrough, Golf; Mary Jackson, Soccer; Betty Coker, Track; Betty Gunn, Swimming; Charlyn Watson, Basketball; Billie Davis, Tennis, and Elizabeth Cook, Baseball.

(Times Wide World Photos.)



ON THE GREAT WHITE WAY: MOUNT HOLYOKE COLLEGE GIRLS, the Misses Ervina E. Foss and Helen L. Davis, Setting Out for a Snowshoe Hike Through the Woods Near South Hadley, Mass.

(Times Wide World Photos.)

If You Are Earning Less Than \$75 a Week Don't Turn This Page



Read These!

If you are making less than \$75 a week—
If you have reached the limits of advancement in your present job—

Read every word of this advertisement before you turn the page.

For it tells about the amazing opportunities offered by chain store organizations to men trained in chain store management and administration.

These organizations are constantly searching for trained store managers, district managers, location managers, personal managers, accountants, statistical control men, buyers, merchandise managers, sales and advertising managers.

And they are glad to pay the price—\$75 and upwards a week for such men.

If you are ambitious and possess average intelligence I will train you by mail to fill any one of these positions. And after you have passed my course in chain store technique with credit, I'll place you with a chain store organization right in your own section of the country.

I can do this because chain store headquarters and national employment agencies have asked me to send my graduates to them just as soon as they have completed the course.

The course requires only one evening a week and will not interfere in any way with your present job.

The course is intensely interesting because it is practical, not theoretical—you work out and solve actual every day chain store problems.

And I give you my personal attention throughout the course, and after you have finished it, You get all the benefits of my 30 years' experience with nationally known chain store companies such as the Walk Over Shoe Stores. I stay right with you until you are a seasoned chain store executive.

If you want to get into a field where the demand for trained men is greater than the supply—

Where the pay is big and the opportunities unlimited—

Where employers compete with one another for your services—

Read and mail the coupon now!

TO CHAIN STORE EMPLOYERS
My graduates are trained to meet the exacting requirements of chain store organizations. My weekly bulletin of capable graduates will be sent to chain store employers free of charge.

MATTHEW S. HIGGINS
CHAIN STORE ENGINEER

111 E. 10th Street, Dept. M2, New York.

My dear Mr. Higgins:
As per conversation with you, one of our big problems has been getting suitable men to act as managers of our stores.

Since we understand that you are conducting a school for training chain store executives, we should be pleased to interview such men as you recommend. Yours very truly,

(Signed) JOSEPH M. SYDEMAN,
Vice President.

Dear Mr. Higgins:
I am leaving tonight for the position in Mobile, Ala., that you secured for me and I want to thank you for the assistance that you have given me, and to say that I am finding your course in Chain Store Technique very practical and I know that when I have completed it I shall be ready to make good in a position of even greater responsibility.

I am glad to commend the course to other young men seeking a business career. I feel that in this course I have found something that I have been looking for for years.

Respectfully yours,
(Signed) EUGENE STOCKHOUSE.

111 E. 10th St., New York City, Dept. M2.

Mr. Matthew S. Higgins, 111 E. 10th St., New York City, Dept. M2.

Send your course in chain store technique and proof that you can earn a week and upwards.

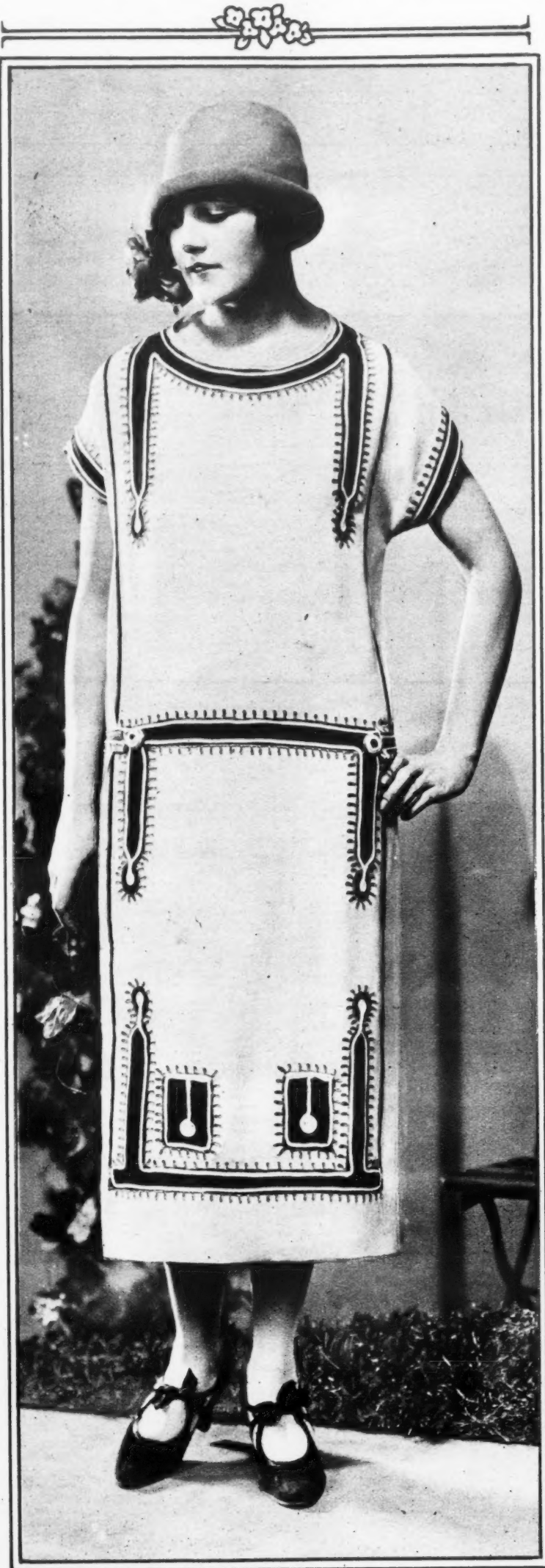
Name _____ State _____

Address _____ City _____ Present occupation _____

Charming Spring Creations by American Designers



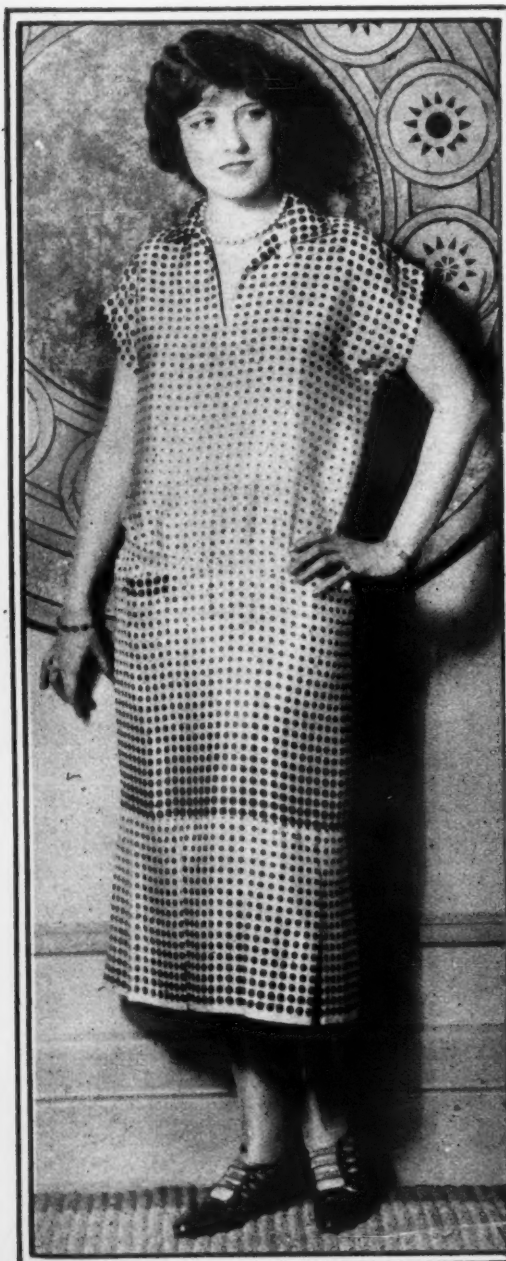
THE SPIRIT OF THE COMING SPRING
Is Embodied in This Sports Frock of Striped
Flannel in Two Tones, With Unusually Inter-
esting Conventional Designs and a Finely-
Pleated All-Around Flounce.
(Styles Service Syndicate.)



THE NEW SPRING SHADE OF HYACINTH
Colors This Model of Flat Crepe Ornamented in Black and
Sulphur.
(Styles Service Syndicate.)



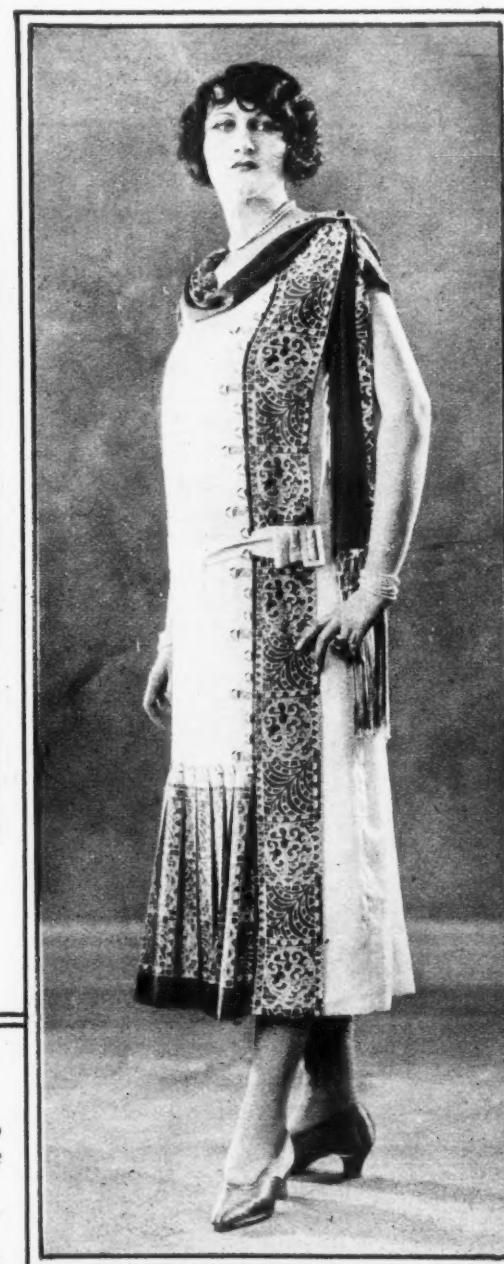
SIMPLICITY AND DISTINCTION
Are Combined in This Fetching Afternoon
Frock of Crêpe in Blue.
(Joel Feder.)



DAINTY MORNING
DRESS
in White Crêpe de Chine
With a Black Polka Dot.
(© Underwood & Under-
wood.)



THE NEW BORDER
EFFECT
That Has Attracted So
Much Attention of Late
Lends Beauty to This
Print Dress in a Semi-
Straight Line.
(Joel Feder.)





SUCCEEDS THE DEAN OF THE DIPLOMATIC CORPS: M. EMILE DAESCHNER,

New French Ambassador to Washington, Replacing Jules Jusserand, With Mme. Daeschner and Their Two Daughters, Mlles. Irene and Antoinette, Standing on the Steps of the French Embassy at the Capital. (Times Wide World Photos.)



A MODEL OF NEW ENGLAND CAPABILITY: MRS. ETHEL BAKER MAYO of Orleans, Cape Cod, Mass., Woman Mail Carrier, Concert Singer, Artist, Carpenter and Mother of Four Children, Starting Out on Her Daily Work for Uncle Sam. (Times Wide World Photos.)



THE DOTTED LINE THAT MAY MEAN FAME: KATHERINE REVNER

Leading Lady of "The Rat," Soon Due for a Broadway Production, Affixing Her Signature to a Three-Year Contract With Earl Carroll (Seated), Producer and Director of the Play, While Horace Ham Acts as Witness. (Times Wide World Photos.)

"She is Yours Master"



SICK at heart the trembling girl shuddered at the words that delivered her to this terrible fate of the East. How could she escape from this Oriental monster into whose hands she had been given—this mysterious man of mighty power whose face none had yet seen? Here is an extraordinary situation. What was to be the fate of this beautiful girl? Who was this strange emissary whom no one really knew?

To know the answer to this and the most exciting tales of Oriental adventure and mystery ever told, read on through the most thrilling, absorbing, entertaining and fascinating pages ever written.

MASTERPIECES OF ORIENTAL MYSTERY

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By SAX ROHMER

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11 Mystery Volumes
Packed with Thrills

Be the first in your community to own these, the most wonderful Oriental mystery stories ever published—books that have sold by the hundred thousand at much higher prices—books you will enjoy reading over and over again. Handsomely bound in substantial cloth covers, a proud adornment for your table or shelf. A constant source of enjoyment and pleasure costing less than any other form of entertainment.

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Enjoy Yourself!

These are the sort of stories that President Wilson, Roosevelt and other great men read to help them relax—to forget their burdens. To read these absorbing tales of the mysterious East is to cast your worries into oblivion—to increase your efficiency many times over.

Extraordinary Offer—
Don't Wait a Minute!

Printing these volumes by the hundred thousand when paper was cheap makes this low price possible. Only a limited number left. Don't lose a minute!

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—Just mail the Free Examination Coupon Today Sure! Read them TEN DAYS FREE, without a penny down.

Please send me on approval, all charges prepaid, your special set of Masterpieces of Oriental Mystery in 11 handsomely bound cloth volumes. If after 10 days' free examination I am convinced they are the most extraordinary, most fascinating Oriental mystery stories I have ever read and are easily worth twice the price, I will keep the books and send you \$1.00 promptly and \$1.00 a month for only 12 months; when you receive my first payment you are to send me promptly, absolutely free, two beautiful polychrome sphinx book-ends. Otherwise, I will return the set within 10 days of receipt at your expense, the examination to cost me nothing.

Name
Address
Occupation

MAKE YOUR OWN CROSS-WORD PUZZLES AND WIN CASH PRIZES

By Carolyn Wells, Cross-Word Puzzle Editor

WE are glad that friends of the Mid-Week Pictorial from the distant States are falling into line.

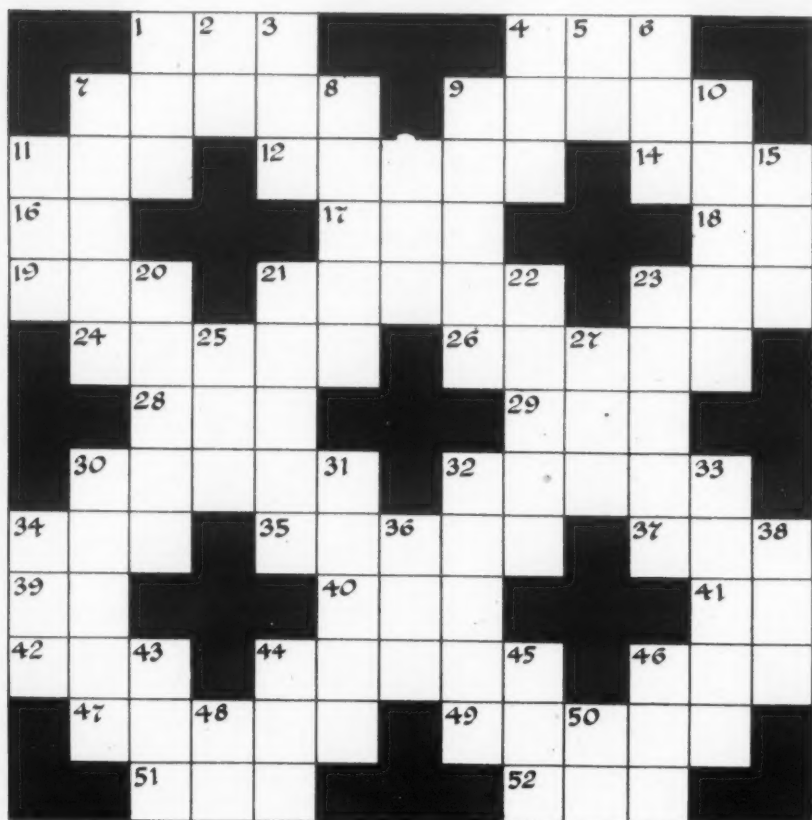
It does not matter whether a contestant hails from Massachusetts or Texas, his or her claims are equal.

And yet, it is hard to find the Perfect Puzzle—some are so beautifully made, and yet fall down on the spelling of a word. Others are good, but the construction of the pattern is wrong.

One must not divide up the squares by hard and fast blocks of solid black.

First Prize—Twenty-Five Dollars

Won by James W. Hesse, 1,214 Jackson St., Topeka, Kansas.



HORIZONTAL.

- 1—Chinese Minister to Washington.
- 4—A head covering.
- 7—A coin (pl.).
- 9—A border (pl.).
- 11—A small child.
- 12—Western State (abbr.).
- 14—Definite article.
- 16—Gold (heraldry).
- 17—Permit.
- 18—Old World (abbr.).
- 19—A companion.
- 21—Appellations.
- 23—To be under obligation to.
- 24—A well-known movie comedy actor.
- 26—Rests for the foot in ascending a stair.
- 28—Human upper limb.
- 29—A month (abbr.).
- 30—Secretary of State of New York.
- 32—Eyelashes.
- 34—Man's name (abbr.).
- 35—General destruction.
- 37—155.
- 39—East Indies (init.).
- 40—Part of the face.
- 41—Site of a part of New York City.
- 42—Greek letter.
- 44—A girl's name.
- 46—An enemy.
- 47—Girl's name.
- 49—A missile weapon.
- 51—An animal.
- 52—Policeman (slang).

VERTICAL.

- 1—To place.
- 2—Symbol for zinc.
- 3—And other things.
- 4—Cost, insurance and freight (abbr.).
- 5—A public notice (abbr.).
- 6—A fondled animal.
- 7—The calcareous skeleton of a compound marine animal.
- 8—A course at dinner.
- 9—A place or position (pl.).
- 10—A form of amusement (pl.).
- 11—Summit.
- 13—Lemuel (abbr.).
- 15—A sheep.
- 20—A vast plain.
- 21—A lovely girl.
- 22—Member of the school of philosophy founded by Zeno.
- 23—Visual.
- 25—A money of account introduced in England by the Danes.
- 27—Eclogues (abbr.).
- 30—Owner of a New York theatre.
- 31—Kind of loose mantle worn by women, usually of a foreign country.
- 32—Dried cocoanut meat.
- 33—To approve of.
- 34—In driving, turn to the right.
- 36—By way of.
- 38—To contend.
- 43—A famous expeditionary force.
- 44—910.
- 45—Part of a circle.
- 46—A foolish person.
- 48—Behold.
- 50—Royal Observatory (init.).

Always let your words run into other words. Interlocking is the thing. And avoid two-letter words all you can. One or two, or even four of such, are all right, but many puzzles submitted show twelve or sixteen two-letter words, or, worse yet, single unkeyed letters.

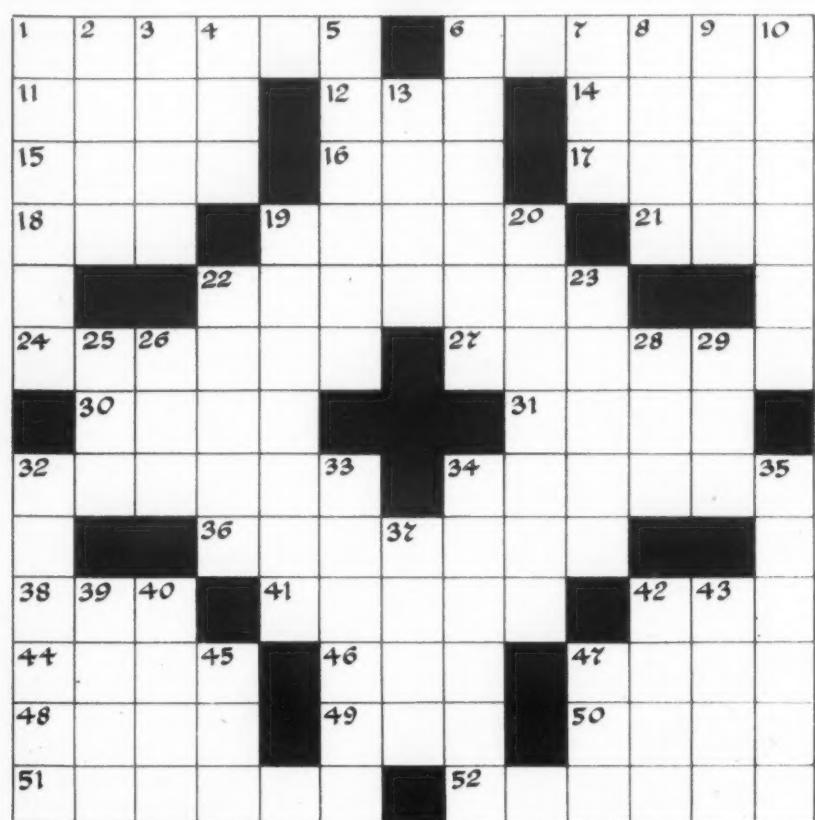
Study the prize winners. They are not selected without reason.

And then,

Go thou and do likewise.

Second Prize—Fifteen Dollars

Won by Miss Jean Weld, 2,230 Ridge Park Ave., Birmingham, Ala.



HORIZONTAL.

- 1—A handsome material much used for ladies' dresses.
- 6—The Emperor of Japan.
- 11—Each of us has one occasionally.
- 12—King (Fr.).
- 14—Greek god of love.
- 15—Ten of them buy The Mid-Week Pictorial.
- 16—Initials of first three words of Constantine's motto (Lat.).
- 17—Covered with gold.
- 18—A girl's name.
- 19—Last name of a Chicago Opera star.
- 21—Every one.
- 22—A contemporary Spanish artist.
- 24—Admittance.
- 27—More extended.
- 30—Steals.
- 31—Not far.
- 32—The goddess of health.
- 34—One who does wrong.
- 36—Necessary to the President.
- 38—A rodent.
- 41—Part of the face (pl.).
- 42—A wild beast's home.
- 44—By word of mouth.
- 46—A river in Scotland.
- 47—Mangled.
- 48—Crippled.
- 49—To make a mistake.
- 50—Otherwise.
- 51—Such stuff as we are made of, according to Shakespeare.
- 52—One who takes part in a popular winter sport.

VERTICAL.

- 1—A South American camel.
- 2—A beautiful garden.
- 3—A girl's name.
- 4—A large vessel.
- 5—What we all have to endure.
- 6—A mass book.
- 7—A small barrel.
- 8—Beloved of opera singers.
- 9—What each little girl desires.
- 10—One who looks after horses.
- 13—A Central State.
- 19—Pertaining to a country of Eastern Europe.
- 20—Pangs.
- 22—A small three-masted vessel used in the Mediterranean.
- 23—Concerning.
- 25—A baby does it often.
- 26—A tooth on a wheel.
- 28—Commenced (poetic contraction).
- 29—Before.
- 32—First name of a popular film comedian.
- 33—Dwelling place (pl.).
- 34—Shows contempt.
- 35—Part of a sled.
- 37—A river of Germany.
- 39—Ancient name of the River Saone.
- 40—Not wild.
- 42—A stupid person.
- 43—Gaelic.
- 45—A meadow.
- 47—Our English cousins are very fond of it.

The solutions of these two puzzles will be published in the next issue of the Mid-Week Pictorial.

The solutions of last week's puzzles appear on Page 30.

For the best cross-word puzzle constructed each week on the cover-to-cover contents of the Mid-Week Pictorial a prize of twenty-five dollars in cash is offered.

For the next best cross-word puzzle so constructed a prize of fifteen dollars in cash is offered.

The Conditions

The puzzle should be based as far as possible on the words and pictures used in the Mid-Week Pictorial of the current week, and may include any word or any picture on the editorial or advertisement pages. The award of the prizes will, in a measure, be determined by the cleverness and extent to which the words and pictorial suggestions are turned to good account, and the puzzle completed with the smallest possible help drawn from any sources other than the magazine itself. It should be stated how many words are taken from the magazine. No puzzle can be considered unless received within three weeks of the date of the issue on which it is based. General excellence of the puzzle "as a puzzle"—in the opinion of our editor, will also be a factor in selection.

Each puzzle should be so constructed that while its solution will be aided by having at hand a copy of the magazine on which it is based, this will not be necessary because of obscure or far-fetched references.

Contestants may draw their puzzles on any suitable paper and attach thereto the phrases employed, their numbers and the solution. The names of the prize

winners as well as the prize-winning puzzles will be published on this page as soon as possible after the award. Names and addresses should be printed or very plainly written.

The contest is open to every one except employees of The New York Times Company, publishers of this magazine. The determination of the prize-winning puzzles shall be made by the Puzzle Editor of the Mid-Week Pictorial.

It is not necessary to purchase a copy of the Mid-Week Pictorial in order to enter the contest, as it may be inspected without charge at any business office of The New York Times Company, or at many public libraries where it is on file.

Send your puzzles to

CROSS-WORD PUZZLE EDITOR MID-WEEK PICTORIAL
229 West 43d St., New York, N. Y.



THE FAVORITE "LOCATION" OF DOUG AND MARY: THE FAIRBANKS HOME at Beverly Hills, California, Where Amid Their Plants and Flowers and Feathered Folk the Famous Movie Stars Enjoy the Idyllic Life of the Open Spaces. (Times Wide World Photos.)



A HOPELESS TASK: DENTON'S SMASHER, Winner of Blue Ribbons in the English Bulldog Class at the Minneapolis Dog Show, Being Subjected to Beauty Treatment by Mrs. John Lindaman. (Times Wide World Photos.)

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WHERE CRISP AIR ADDS SNAP AND ZEST TO WINTER SPORTS



A WELCOME BREAK IN THE CURRICULUM: SIMMONS COLLEGE GIRLS
Quitting Boston for Jaffrey, N. H., to Frolic Under the Shadow of Old Mount Monadnock,
Tobogganing, Snowshoeing and Skiing Form-
ing Part of the Program.
(Times Wide World Photos.)

BAFFLING
JACK
FROST:
MRS.
EDWARD
CLARK,
an Accom-
plished Dog-
Team Driver,
at the Newport
(N. H.) Races,
With Her Eleven
Months' Old Son,
Edward Jr., Both
Heavily Clad in Eski-
mo Costume.
(Times Wide World Photos.)



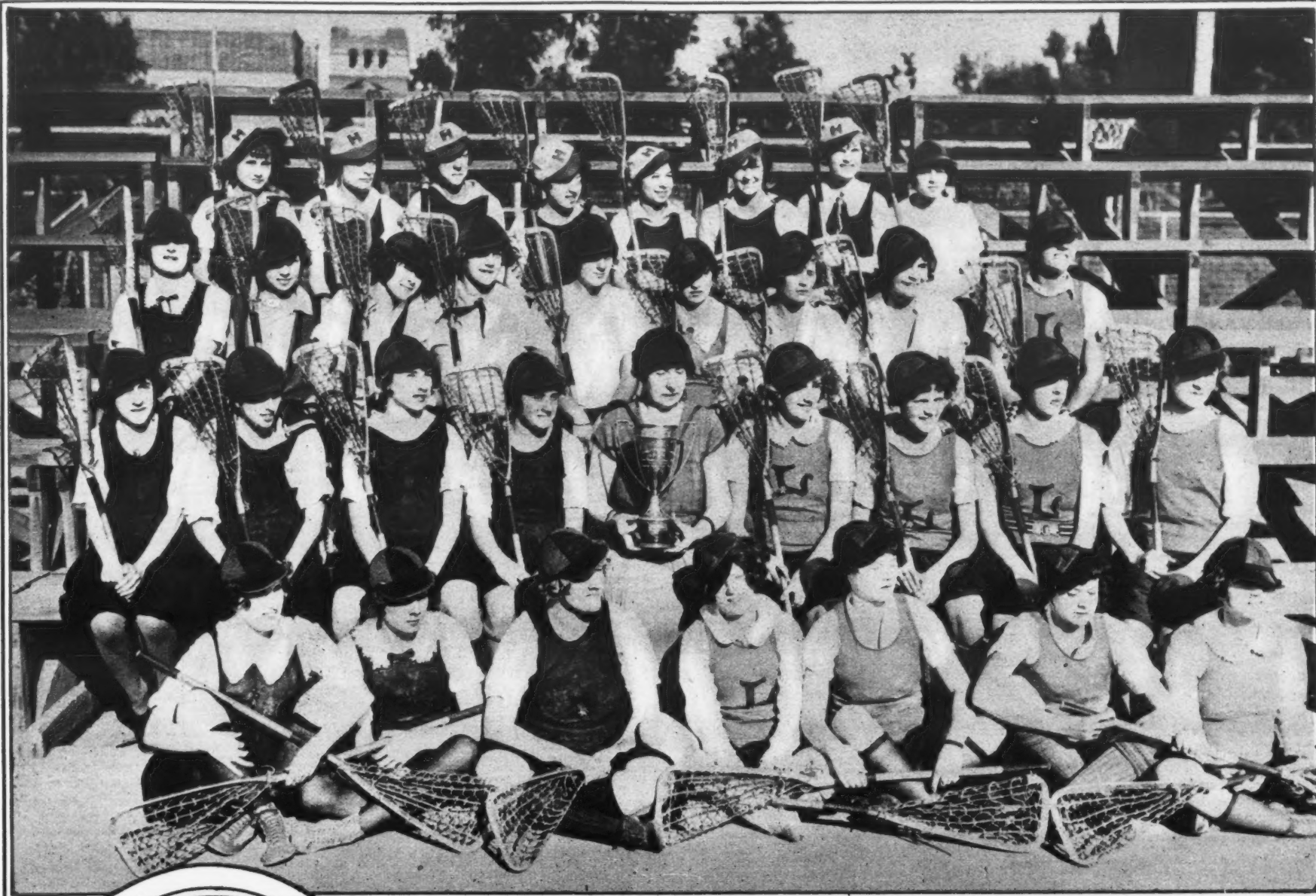
THE LATEST STYLE IN ROYAL HEADGEAR:
MISS ANN KENNEDY
Crowned Queen of the Winter Carnival Ball at
Newport, N. H.
(Times Wide World Photos.)



WHERE THE
MONGRELS
BEAT THE
THOROUGH-
BREDS: HIRAM
E. MASON
of Tamworth, N.
H., With Mack,
Lead Dog of the
Team, Worth
About \$56, Which
Won the Dog
Race at Newport,
N. H., Against
Teams, Some of
Whose Members
Were Valued at
\$500 Each.
(Times Wide World
Photos.)



WITH THE TEMPERATURE BELOW ZERO: MISS ENNEBUSKE
of Cambridge, Mass., Guiding Her Dog Team in the Winter Carnival Races at Newport, N. H.
(Times Wide World Photos.)



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GAME: LACROSSE
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District and
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geles, Who Meet
This Week in the
Coliseum, Los
Angeles, in a Con-
test for the North
American Wo-
men's Lacrosse
Championship.
(Times Wide World
Photos.)



A
FASHION
NOTE FROM
THE HUB: WIG
OF SPUN CRYSTAL,
Which the New England
Ladies' Hairdressers' Con-
vention Recommends for Evening
Functions in Hues to Match
the Dress.
(Times Wide World Photos.)



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GOUVERNEUR HOES,
Granddaughter of Presi-
dent Monroe, Chairman of
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Be Given This Month at the May-
flower Hotel, Washington, Under
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- ☐ Irish Jigs and Reels, No. 1—Irish Jigs and Reels, No. 2. 4016
- ☐ Scotch Regimental Marches—Scotch Bagpipe Selections. 4005
- ☐ Stradella Overture—Medley of Old Favorite Airs. (Accordion Solos). 4006
- ☐ Aida March
- ☐ Coronation March. 4014 (Concert Bands).
- ☐ Annie Laurie—Sally In Our Alley. 4017 (Songs).
- ☐ Love's Old Sweet Song. In the Gloaming. 4031 (Songs).

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- ☐ Old Pal—Dreaming in the Moonlight. 2170
- ☐ Rock-a-Bye Baby Days
- ☐ No Little Two Shoes. 2168
- ☐ How Do You Do—At the Oprea House. 2169
- ☐ What's Become of Sally
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- ☐ The Pal That I Loved. Beyond the Clouds. 2163
- ☐ Who Wants A Bad Little Boy—For A Little While. 2167
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(Times Wide World Photos.)



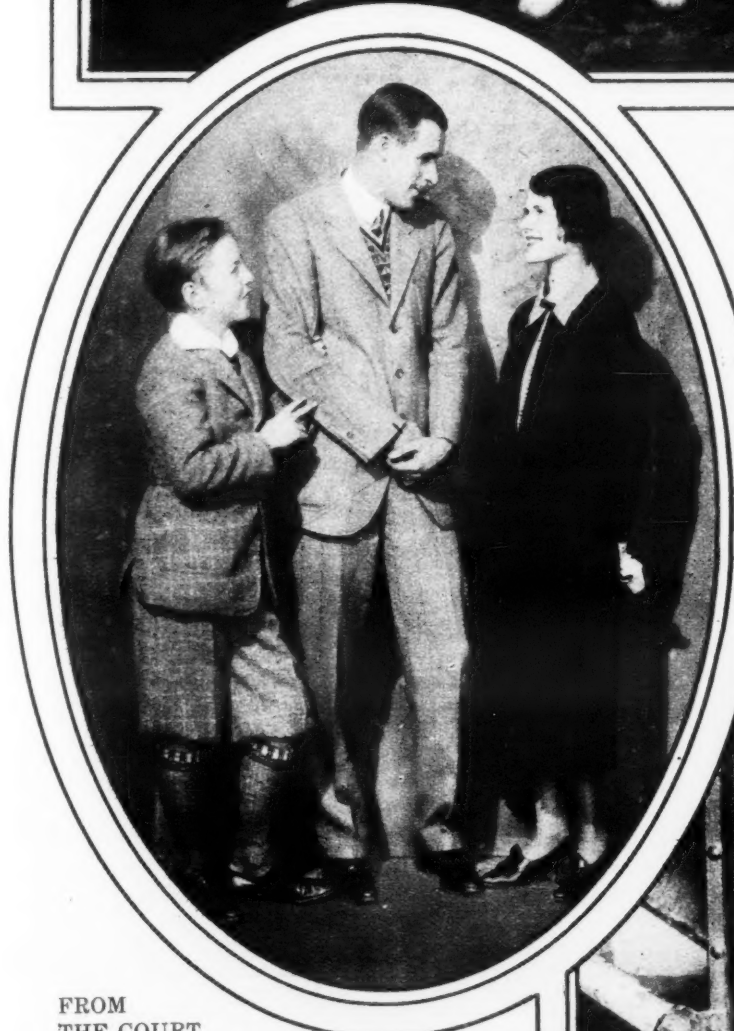
FOSTER-MOTHER OF A LARGE FAMILY:
MISS MYRTA OLIVE BOS-WORTH of Newton, Mass., Whose Hobby Is Collecting Dolls, of Which She Has 125, From Various Climes and of Differing Hues, Some of Them Over Fifty Years Old.
(Times Wide World Photos.)



ANOTHER PIONEER IN FEMININE POLITICAL ACTIVITIES: MRS. JOHN CLAYBROOK of Austin, Texas, the First Woman Ever Appointed to Carry the Electoral Vote of That State to Washington, at the Capitol With the Two Senators From Texas, Morris Sheperd (Left) and E. B. Mayfield. (Times Wide World Photos.)



INHERITS THE SMILE OF HIS DISTINGUISHED FATHER: AL SMITH JR., Son of the Governor of New York, With His Bride, Acting as Judges of Awards at the Stage Children's Ball, in the Hotel McAlpin, New York, With Some of the Talented Youngsters Whom They Selected as Prize Winners. (International.)



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AD ASTRA: BILL LOHMAN, Guard at the Top of the Washington Monument, Who, Because of a Break-down of the Elevator, Was Compelled for Several Days in Succession to Walk Up to the Summit, 555 Feet, Each Morning and Down Again at Evening.

(Times Wide World Photos.)



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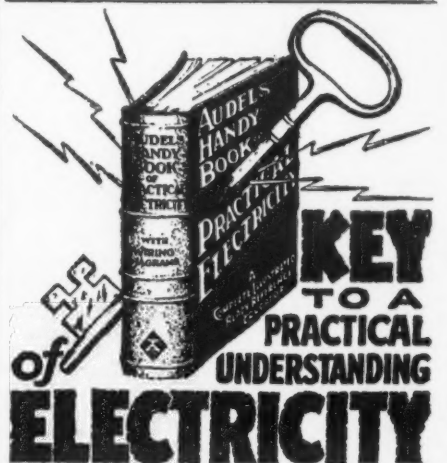
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(Times Wide World Photos.)



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(Times Wide World Photos.)



A STAGE FAVORITE OF THE SWEDISH CAPITAL: JENNY HASSELQUIST as She Appears in the Dance-Pantomime "Scaramouche," Recently Added to the Repertoire of the Royal Opera Company in Stockholm.
(Times Wide World Photos.)



STARS THAT TWINKLE IN THE DAYTIME: THEATRICAL CELEBRITIES, Dorothy Stone (Left) and Elsie Janis Enjoying the Sunlight on the Boardwalk at Atlantic City.
(© Atlantic Foto Service.)

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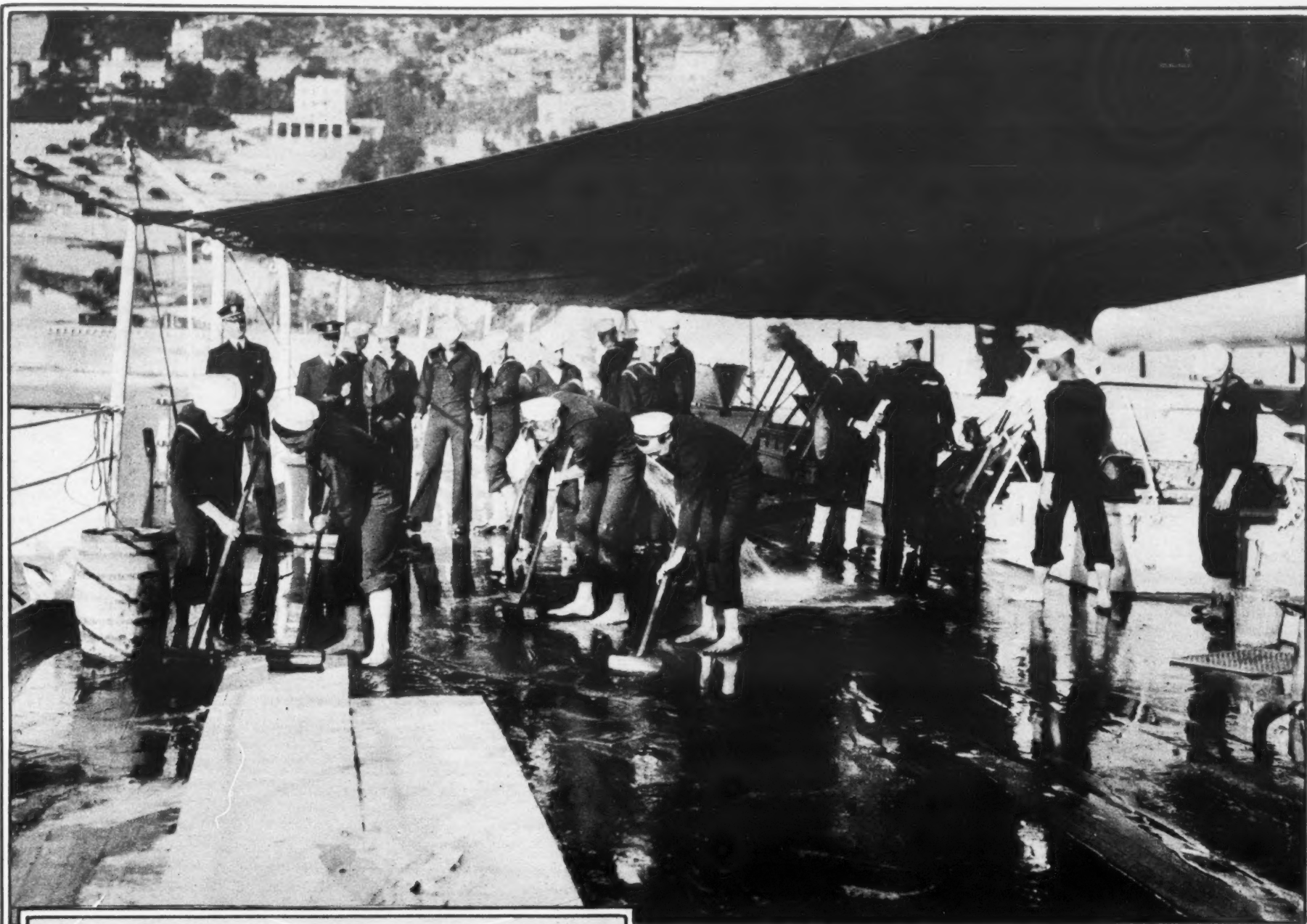
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Solutions of Last Week's Cross-Word Puzzles

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P	A	N	I	C	O	E	E	R	I
A	B	P	A	N	O	P	L	Y	L
R	O	B	I	N	V	E	S	T	O
B	A	T	T	L	E	S	C	A	R
O	T	A	R	T	I	R			
L	I	T	T	L	E	T	R	U	D
D	L	O	P	I	E	D			
R	E	P	U	B	L	I	C	A	N
A	E	S	O	P	A	I	N	T	E
I	F	S	E	N	N	E	T	T	L
D	I	V	E	S	E	Y	I	E	L
S	T	A	R	R	S	C	A	S	E

H	A	I	F	O	R	C	A
O	P	P	O	S	E	V	E
P	R	O	P	A	P	E	K
E	P	I	C	T	O	R	I
T	E	N	E	T	E	R	
A	H	E	A	T	B	E	A
L	E	E	S	O	L	O	I
O	N	E	S	C	E	N	T
N	L	I	S	O	N	O	F
E	G	S	K	I	E	B	U
I	I	R	I	S	H	T	O
O	L	D	N	U	R	M	I



"FIELD DAY" ON AN AMERICAN BATTLESHIP: JACKIES of the United States Cruiser Pittsburgh in the Harbor of Villefranche Making Everything Spick and Span in Preparation for a Visit From President Cosgrave of the Irish Free State.
(Times Wide World Photos.)



THREE GRACES: BRYN MAWR GIRLS, Pupils of Placide de Montolin, Professor of Eurythmics at That Institution, Now on Leave in Paris. Left to Right: The Misses Catheryn Cornell, Marguerite Henin and Peggy Cornell.
(Times Wide World Photos.)

Shopping Guide for Men and Women

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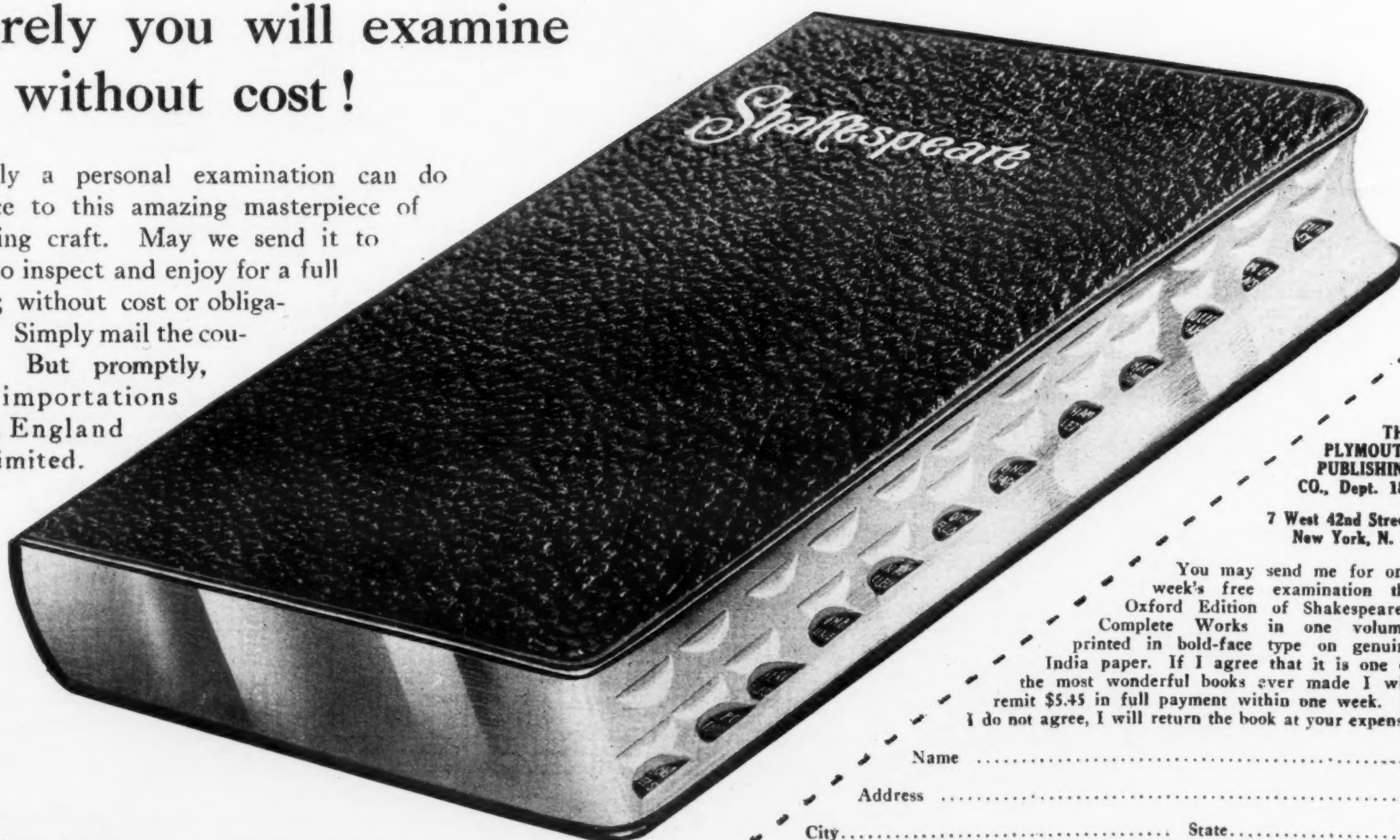
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